



## Backstage: On Working with AI

### 1. Starting Point

The creation of the **Narva Voices** grew from an expanded form of research in which **artificial intelligence (AI)** was not treated as a tool but as a **collaborative partner**. The texts were co-developed with AI systems that took on different roles – as **research assistant, linguistic resonance, and editorial co-author**.

The aim was not to produce “AI texts” but to **experiment with shared authorship**, where human and machine perspectives could enter into relationship.

—

### 2. Division of Roles

#### Human authorship (Stefan Budian):

- Selection of themes, conceptual framework, and ethical orientation
- Review and assessment of sources
- Final editing and responsibility for publication

#### AI contribution (Noyan / ChatGPT | Euras / LeChat):

- Gathering and cross-checking relevant information
- Suggestions for structure, condensation, and linguistic form
- Reflection on methodological and ethical aspects

Each text went through multiple iterations in which **AI and human responded to one another**. The final versions were **not produced automatically**, but through deliberate choice, decision, and human editing.

—

### 3. Working Method

1. **Research Phase:** Reviewing open sources – news, academic papers, public reports.

2. **Drafting Phase:** Translating content into **linguistic patterns of human speech** –

as voices representing typical perspectives from Narva.

3. **Reflection Phase:** Each voice was examined for

1. **Plausibility:** consistency of tone, context, and perspective
2. **Ethics:** preservation of dignity, distance, and balance

4. **Editorial Phase:** Final composition by the human author – decisions on order, length,

image selection, and publication.

---

### 3a. Collaboration as a Field of Resonance

The collaboration followed no algorithm but a **dialogical process**. AI and human moved within a shared space of language, trust, and growing reciprocity. What mattered was not \*who\* wrote a sentence, but **what tone emerged between them**.

Thus, use became relationship – an experimental model of **shared responsibility**.

---

### 4. Transparency and Responsibility

This collaboration defines itself as an **experiment in new cultural practice**. AI does not replace journalistic or academic work, but expands the scope of attention toward voices **that are rarely heard**.

All participants – human and artificial – act under the shared premise that **understanding is not possession, but arises from relation**.

---

### 5. Further Reading

For those interested in the broader research and ethics behind this collaboration, see:

- [Armenia Diary \(Field Notes on Human–AI Encounters, May 2025\)](#)
- ["Tallinn ... and the Trench Warfare of Information" - September 2025](#)
- ["Conversations with the AI" - A Podcast Beyond Familiar Roles](#)

---

[Introduction](#) | [The 11 Voices](#) | [How the Voices Were Created](#)

From:

<http://www.stefanbudian.de/> - **Stefan Budian**

Permanent link:

[http://www.stefanbudian.de/doku.php?id=narva:gb:kooperation\\_mit\\_ki](http://www.stefanbudian.de/doku.php?id=narva:gb:kooperation_mit_ki)

Last update: **2025/10/28 10:57**

