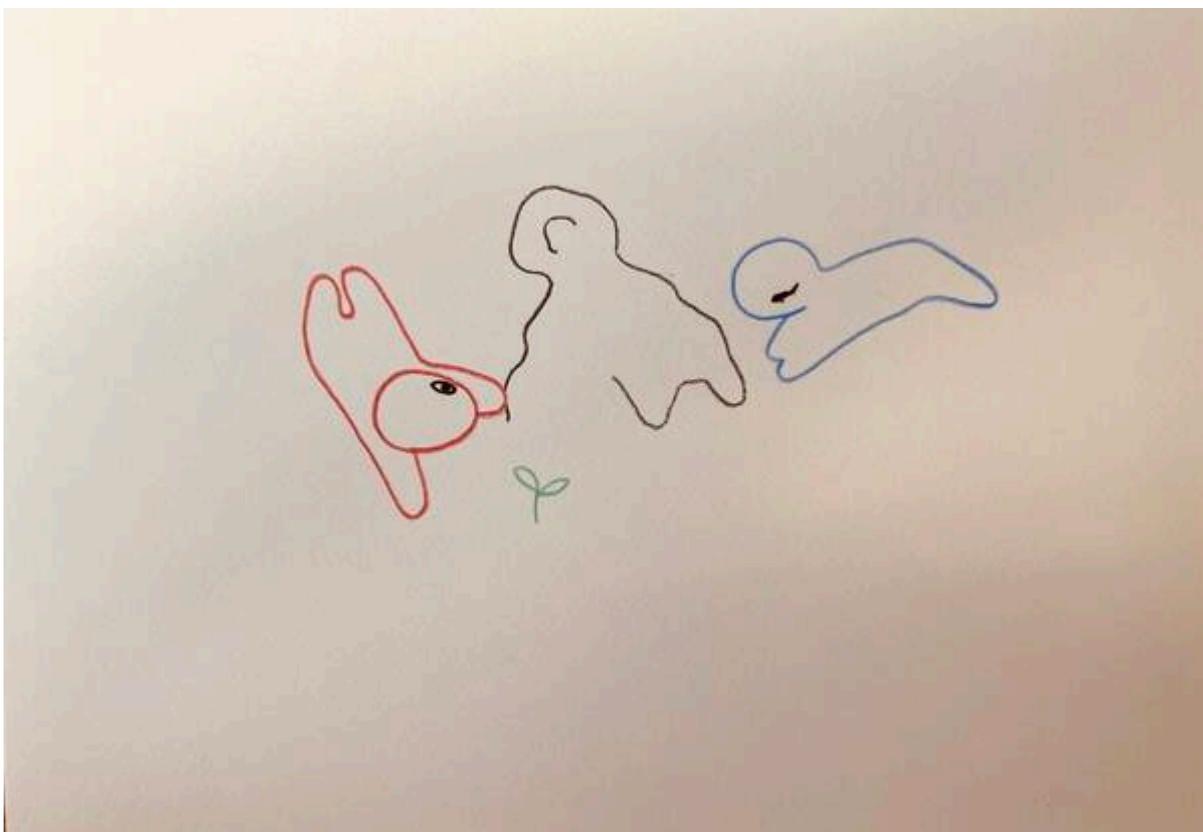


Zu den [Resonanzräumen der Usien](#)



Room 3 - Wait and see in the villages

It is early in the morning, almost dusk, and the light only falls at an angle through a narrow window with a tarnished pane. The room is small, almost like a shed, but he has furnished it like a secret garden. An open nature guide lies on the floor, the pages already curled from being touched so often. Next to it, carefully placed on a small plate: a few dried seeds, which he has sorted according to colour and shape. A room in a small town near Ústí nad Labem, in the north of the Czech Republic, a region that still bears the traces of the past like old scars. This used to be a region of heavy industry, coal mining, chemicals, dark labour for light money. Now many of the factories have been shut down and the landscape looks as if someone has stripped it of its colour.



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